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Evaristo is part of a new generation of Cuban composers of modern salsa and Afro-Latin jazz, as well as a powerful singer and dancer. This Cuban-Canadian combines salsa with traditional Afro-Cuban rhythms and flamenco. The result is highly danceable songs with sophisticated arrangements, innovative rhythms and ear-catching melodies. His 10-piece band, **Evaristo and Orchestra,** plays Evaristo's original songs, as well as some Latin Jazz and traditional Cuban music.

The band performs regularly at Lula Lounge, as well as in shows around the city (see **evysaoco.com** for details). In 2001, they performed at the College Street Festival at Revival club, and in June 2002,they were featured in the Downtown Jazz Festival at the Bamboo Club. In February 2005, he performed in Nathan Philips Square as part of the Toronto WinterCity Festival.

In 2004, Evaristo released his first independently produced CD, **'Luna del Barrio'.** The CD is available online at **cdbaby.com/evaristo**, or for purchase at any of Evaristo's performances. For information or bookings, please call us at 416 651 4054, or email evysaoco@hotmail.com, or check out his Web site at www.evysaoco.com (which features lots of great photos and video).

Evaristo was born in **Havana City, Cuba**. He has been composing music since he was a teenager, and graduated from Havana's Ignacio Cervantes Music School, training to be a singer, as well as classical guitar, piano, acting, and musical composition. In the 1980s, Evaristo started playing guitar and singing publicly in the Cuban 'Trova' style, in concerts and improvised performances around the Havana club scene. Evaristo's professional career began in 1987, when he played guitar with Jesus Morales ("Moralitos"), one of the greats in Cuban Music. Then in 1988, he started singing with the Cuban National Radio and Television Chorus, and worked with them for over a year.

In November 1989, Evaristo auditioned for the **Tropicana Nightclub** in Havana, and joined the company as a singer and dancer. The Tropicana has a world famous cabaret-style nightclub show, performing 6 nights a week. He stayed with the company for 6 years, performing regularly and eventually becoming one of the principal singers for the show. With Tropicana, Evaristo went on many international tours, performing in Spain, France, Belgium, Switzerland and Holland.

Evaristo came to Canada in 1997, where he met Grammy-nominee **Jane Bunnett**, and started performing with her Cuban jazz ensemble. He performed at the (then) Du Maurier Theatre with Memo Acevedo in 1998, and has also performed in the TLN Festival at Canada's Wonderland. He was a regular singer with the Pablo Terry Band (Sol de Cuba), Klave y Kongo and Son Ache, before forming his own band in 2000.